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| Bernanos, Georges (1888–1948) |
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| Still widely read in the 1950s, Bernanos has now become an outdated author, if not entirely forgotten. Though he had a very high reputation among his fellow writers—Claudel, Mauriac, and Malraux admired him—Bernanos has always remained an isolated figure. His Catholic faith is the driving force behind his whole work, as a novelist and a polemicist, and probably the reason why Bernanos may sound obsolete nowadays. Fulminating at the liberalizing spirit of modern France leading to |
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| Further reading:  [Enter citations for further reading here] |